

ETSB&OA 11/12 Piccolo

(Added 10/10/18)

Technical

Technical section of the score for Piccolo, 4/4 time signature. The tempo is marked as quarter note = 116. The music is in G major and consists of three staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns with trills. The second staff continues with similar patterns, including some sixteenth-note runs and trills. The third staff concludes the technical section with more eighth-note patterns and trills, ending with a fermata.

Lyrical

Lyrical section of the score for Piccolo, 12/8 time signature. The tempo is marked as *Largo*. The music is in G major and consists of three staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns with slurs. The second staff continues with similar patterns, including some sixteenth-note runs and slurs, with dynamics ranging from *p* to *pp* and *f*. The third staff concludes the lyrical section with a few eighth-note patterns and a fermata.