

THE RIGHT FEEL

JAMEY SIMMONS

MEDIUM SWING

VIBRAPHONE

5 *mf*

9 *mf*

14 *mf*

18 *mf*

22 *f*

27 *f*

32 *f* PEO. * PEO.

BRAZILIAN BEATS

congas (2)

♩ = 100 med samba

Edward Freytag

A

muted slap accented open tone open tone

bass tone *f* muted stroke

R r | R r | L r r | L L R r |

fill.....

R L R L R L R | R | r L r | r L R L |

r r L L r r L

to timbales w/ mounted cowbell
tempo continues...

B cowbell

f

r B r | r B R r L r r | l |

R L R L

solo.....

high grace

R L | R L

♩ = ♩ to triangle (mounted or held)

C open closed

mf ————— *ff*