

ETSB&OA 11/12 Bassoon

FINAL VERSION (no revisions)

Lyrical

Bassoon

Bsn.

Bsn.

Bsn.

The Lyrical section consists of four staves of music for the Bassoon. The first staff is labeled 'Bassoon' and the subsequent three are labeled 'Bsn.'. The music is written in bass clef with a common time signature (C). It features a melodic line with various note values, including eighth and sixteenth notes, and rests. The phrasing is lyrical, with long lines and slurs.

Technical

Allegretto

Bsn.

Bsn.

Bsn.

The Technical section consists of three staves of music for the Bassoon, all labeled 'Bsn.'. The music is written in bass clef with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). It features a fast, rhythmic pattern of eighth and sixteenth notes. The first staff begins with a forte (*f*) dynamic marking. The second and third staves continue the technical exercise, with the third staff ending with a fortissimo (*ff*) dynamic marking. The music is characterized by slurs and accents, emphasizing the technical nature of the piece.

Bassoon Scales 11-12

♩ = 120



6



13



18



23



28



33



38



Bassoon Scales 11-12



*Chromatic Scale should be played from the lowest note to the highest note of the scale sheet.