



## DRUM MAJOR APPLICATION "Signal Corps" Marching Band

**Applicant Name:** \_\_\_\_\_ **Grade:** \_\_\_\_\_

**Instrument/Section:** \_\_\_\_\_ **Years in Marching:** \_\_\_\_\_

- A Drum Major candidate must have marched in the Signal Corps Band at least 1 year.
  - Drum Majors are responsible for conducting the band during all musical activities, as well as leading and mentoring the band.
  - Drum Majors should be of high standing in the proficiency of their instrument and marching skills.
  - The Drum Major will treat all band members with respect and dignity. All band members, freshman up to seniors, are equally important and should be treated as such. Drum majors will be encouraging of all members as they try to constantly improve the performance level of the band, camaraderie, and cooperation.
  - The Drum Major will report on the progress of the band to the directors on a regular basis.
  - The Directors may remove a Drum Major at any time for lack of attention to their responsibilities.
1. Application, forms, and essay due no later than 3:00pm on **Friday, April 12th**.
  2. Teacher Evaluation forms to be filled out by 2 SMMHS teachers/coaches of your choosing.
  3. Write a one page essay (no more) (double spaced) on leadership and what qualifies you to be a leader with the band program.
  4. Drum major auditions will take place on Friday, April 26th, immediately after school. The criteria for those auditions are listed on the next page.
  5. Audition help will be offered after school during the week of April 22nd.
  6. Results will be announced on Friday, April 26th.
  7. Drum majors that are selected are expected to attend a summer drum major camp of the directors' choosing.

**I HAVE READ AND UNDERSTAND THE RESPONSIBILITIES AND  
EXPECTATIONS OF THIS POSITION AS OUTLINED ABOVE.**

**Signature of Applicant** \_\_\_\_\_ **Date** \_\_\_\_/\_\_\_\_/\_\_\_\_

**Signature of Parent/Guardian** \_\_\_\_\_ **Date** \_\_\_\_/\_\_\_\_/\_\_\_\_

**Phone Number:** \_\_\_\_\_ **Email:** \_\_\_\_\_

## Drum Major Audition Criteria:

*Candidates will be expected to:*

1. Conduct 12 measures of 4/4 at 140 bpm, in a marcato style (no metronome reference).
2. Conduct 12 measures of 3/4 at 140 bpm, in a marcato style
3. Conduct 12 measures of 2/4 at 140 bpm, in a marcato style
4. Conduct 12 measures of 5/4 at 140 bpm, in a marcato style
5. Conduct 12 measures of 4/4 at 80 bpm, in a legato style
6. Conduct 12 measures of 3/4 at 80 bpm, in a legato style
7. Conduct the Final movement of "Siren's Song" with cues, crescendos, and proper style. Link to recording is here, and wind score is below:  
<https://www.dropbox.com/home/Sirens'%20Song%202017/Closer?preview=Sirens+Song+2017+Closer+with+drums+final.mp3>
8. Call the Band to "Attention"
9. Listen to a short musical example and be asked a question about timing/meter.
10. Participate in an interview with the judges on leadership and reasons for selecting you as the drum major.



## TEACHER EVALUATION

Teachers and Staff,

\_\_\_\_\_ is a candidate for Signal Mountain Marching Band Leadership position. Please take a moment to fill out the following evaluation on the below candidate.

TEACHER \_\_\_\_\_

SUBJECT \_\_\_\_\_

**RATE ON A SCALE OF 1-10 (10 IS THE HIGHEST)**

1. **DEPENDABILITY** \_\_\_\_\_
2. **LEADERSHIP** \_\_\_\_\_
3. **ATTITUDE** \_\_\_\_\_
4. **COOPERATION** \_\_\_\_\_
5. **COURTESY** \_\_\_\_\_
6. **CHARACTER** \_\_\_\_\_

**Comments** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

TEACHER SIGNATURE \_\_\_\_\_

DATE \_\_\_\_\_

(DUPLICATE AS NEEDED)

Score

# Sirens' Song - Closer

original material by  
Brad Pearson

♩ = 160

Escape

The score is for a piece titled "Sirens' Song - Closer" by Brad Pearson. It is in 4/4 time with a tempo of 160 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes Flute, Clarinet 1, Clarinet 2, Alto Sax, and Tenor Sax. The second system includes Trumpet 1, Trumpet 2, Mellophone, Tenor 1, Tenor 2, and Tuba. The third system includes Synth (split into two staves), Marimba (split into two staves), and Vibraphone. The fourth system includes the Snareline, which starts with a dynamic marking of *f* (forte). The score is marked "Escape" and consists of 8 measures. Each measure contains a whole rest for all instruments except the snareline, which plays a steady eighth-note pattern.

Sirens' Song - Closer

Score

The score is for the piece "Sirens' Song - Closer" and covers measures 9 through 13. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 9 with a circled 'A' above the staff. It plays a melodic line with accents and a dynamic marking of *f* (forte).
- Cl. 1 & 2 (Clarinets):** Both play a similar melodic line with accents and a dynamic marking of *f*.
- A. Sax (Alto Saxophone):** Plays a melodic line with accents and a dynamic marking of *f*.
- T. Sax (Tenor Saxophone):** Plays a melodic line with accents and a dynamic marking of *f*.
- Tpt. 1 & 2 (Trumpets):** Both play a melodic line with accents and a dynamic marking of *f*.
- Mello. (Mellophone):** Plays a melodic line with accents and a dynamic marking of *f*.
- Ten. 1 & 2 (Tenors):** Both play a melodic line with accents and a dynamic marking of *f*.
- Tuba:** Plays a melodic line with accents and a dynamic marking of *f*.
- Synth (Synthesizer):** The score shows two staves for the synth, which are mostly empty, indicating no part for this instrument in this section.
- Mrb. (Maracas):** Plays a rhythmic pattern with accents and a dynamic marking of *f*.
- Vib. (Vibraphone):** The score shows two staves for the vibraphone, which are mostly empty.
- S.Dr. (Snare Drum):** Plays a steady rhythmic pattern of eighth notes with a dynamic marking of *f*.

Measure numbers 9, 10, 11, 12, and 13 are indicated at the top of each staff. The score includes various musical notations such as accents, slurs, and dynamic markings.

Sirens' Song - Closer

Score

Musical score for Sirens' Song - Closer, measures 14-19. The score is arranged for a large ensemble including Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Synth, Maracas (Mrb.), Vibraphone (Vib.), and Snare Drum (S.Dr.).

The score is written in 4/4 time and features a key signature of one flat (B-flat major/D minor). The music is characterized by a driving, rhythmic pattern in the brass and woodwinds, with dynamic markings of *ff* (fortissimo) and *fff* (fortississimo) indicating a powerful, intense sound. The percussion parts, including the maracas and snare drum, provide a steady, rhythmic accompaniment. The strings are not explicitly shown in this section of the score.

Measures 14-19 show a consistent rhythmic motif across the ensemble, with the brass and woodwinds playing a series of eighth and sixteenth notes, while the percussion maintains a steady beat. The dynamic markings *ff* and *fff* are prominently displayed, emphasizing the intensity of the music.

Sirens' Song - Closer

Score

The score is arranged in systems. The first system includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), and Tenor Saxophone (T. Sax). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), and Tuba. The third system includes Synth. The fourth system includes Maracas (Mrb.). The fifth system includes Vibraphone (Vib.). The sixth system includes Snare Drum (S.Dr.).

Measures 20-28 are shown. A tempo marking of  $\text{♩} = 160$  is present above measure 24. A rehearsal mark **B** is located above measure 24. The Tenor 1, Tenor 2, and Tuba parts feature a dynamic marking of *f* starting at measure 24. The Snare Drum part has a steady eighth-note pattern from measure 24 to 28.

Sirens' Song - Closer

Score

The image displays a musical score for the piece "Sirens' Song - Closer". The score is organized into systems of staves, with measures 29, 30, and 31 clearly marked. The instruments included are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Synth, Maracas (Mrb.), Vibraphone (Vib.), and Snare Drum (S.Dr.). The Flute, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Mellophone, Synth, Maracas, and Vibraphone parts are mostly silent, indicated by horizontal lines with bar rests. The Tenor 1 and Tenor 2 parts play a melodic line in the bass clef, starting with eighth notes and moving to quarter notes. The Tuba part plays a rhythmic pattern of eighth notes. The Snare Drum part plays a steady quarter-note pattern.



Sirens' Song - Closer

Score

This musical score page covers measures 32 through 35 of the piece "Sirens' Song - Closer". The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 32-35, dynamics *f* and *fp*.
- Cl. 1** (Clarinet 1): Measures 32-35, dynamics *f* and *fp*.
- Cl. 2** (Clarinet 2): Measures 32-35, dynamics *f* and *fp*.
- A. Sax** (Alto Saxophone): Measures 32-35, dynamics *f* and *fp*.
- T. Sax** (Tenor Saxophone): Measures 32-35, dynamics *f* and *fp*.
- Tpt. 1** (Trumpet 1): Measures 32-35, dynamics *f* and *fp*.
- Tpt. 2** (Trumpet 2): Measures 32-35, dynamics *f* and *fp*.
- Mello.** (Mellophone): Measures 32-35, dynamics *f* and *fp*.
- Ten. 1** (Tenor 1): Measures 32-35, dynamics *ff* and *f*.
- Ten. 2** (Tenor 2): Measures 32-35, dynamics *ff* and *f*.
- Tuba**: Measures 32-35, dynamics *ff* and *f*.
- Synth** (Synthesizer): Measures 32-35, rests.
- Mrb.** (Maracas): Measures 32-35, rhythmic accompaniment.
- Vib.** (Vibraphone): Measures 32-35, rests.
- S.Dr.** (Snare Drum): Measures 32-35, rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure numbers 32, 33, 34, and 35 are clearly marked above the staves. Dynamics such as *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo) are indicated throughout the score.

Sirens' Song - Closer

Score

©

The score is for the piece "Sirens' Song - Closer" and is marked with a copyright symbol (©). It features a variety of instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Synthesizer (Synth), Maracas (Mrb.), Vibraphone (Vib.), and Snare Drum (S.Dr.). The score is divided into measures 36, 37, 38, and 39. The Flute, Clarinets, and Trumpets play a melodic line starting in measure 36. The Tenors and Snare Drum enter in measure 38. The Mellophone, Tuba, Synth, Maracas, and Vibraphone are marked with a rest symbol (-) throughout the entire section. The dynamic marking *mf* (mezzo-forte) is present for the Flute, Clarinets, Trumpets, Tenors, and Snare Drum.

Sirens' Song - Closer

Score

Musical score for Sirens' Song - Closer, measures 40-44. The score is arranged for a full band and includes the following parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mello. (Mellophone)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Tuba
- Synth (Synthesizer)
- Mrb. (Maracas)
- Vib. (Vibraphone)
- S.Dr. (Snare Drum)

Measures 40-44 are shown. The key signature is B-flat major (two flats). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The Sirens' Song logo is visible in the bottom right corner of the page.

Sirens' Song - Closer

Score

Score for Sirens' Song - Closer, measures 45-53. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Synth, Maracas (Mrb.), Vibraphone (Vib.), and Snare Drum (S.Dr.).

Measures 45-53 are marked with dynamics: *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). The score features various musical notations including slurs, accents, and dynamic hairpins. A rehearsal mark 'D' is present at the beginning of measure 45.

Sirens' Song - Closer

Score

⑤

The score is for the piece "Sirens' Song - Closer". It features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Alto Saxophone (A. Sax). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Ten. 1), Trombone 2 (Ten. 2), and Tuba. The keyboard section includes Synth, Maracas (Mrb.), Vibraphone (Vib.), and Snare Drum (S.Dr.). The score is in the key of E-flat major (one flat) and 4/4 time. The dynamic marking *mf* (mezzo-forte) is used for most instruments, while *mp* (mezzo-piano) is used for the Maracas and Vibraphone. The score is divided into measures 54, 55, 56, and 57. A circled "5" is located at the top left of the page.

Sirens' Song - Closer

Score

This musical score page covers measures 58 to 61 of the piece "Sirens' Song - Closer". The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Melodic line with a slur over measures 59-60.
- Cl. 1** (Clarinet 1): Melodic line with a slur over measures 59-60.
- Cl. 2** (Clarinet 2): Harmonic accompaniment.
- A. Sax** (Alto Saxophone): Rests throughout the section.
- T. Sax** (Tenor Saxophone): Harmonic accompaniment.
- Tpt. 1** (Trumpet 1): Melodic line with a slur over measures 59-60.
- Tpt. 2** (Trumpet 2): Harmonic accompaniment.
- Mello.** (Mellophone): Rests throughout the section.
- Ten. 1** (Tenor 1): Bass line.
- Ten. 2** (Tenor 2): Bass line.
- Tuba**: Rests throughout the section.
- Synth** (Synthesizer): Rests throughout the section.
- Mrb.** (Maracas): Rhythmic accompaniment.
- Vib.** (Vibraphone): Rhythmic accompaniment.
- S.Dr.** (Snare Drum): Rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 58, 59, 60, and 61 are clearly marked at the beginning of their respective staves. The music features a mix of melodic lines and harmonic support, with some instruments playing sustained notes or slurs.

Sirens' Song - Closer

Score

The score is for the piece "Sirens' Song - Closer" and covers measures 62 to 65. It features the following instruments and parts:

- Fl. (Flute):** Starts at measure 63 with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.
- Cl. 1 (Clarinet 1):** Starts at measure 63 with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.
- Cl. 2 (Clarinet 2):** Starts at measure 63 with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.
- A. Sax (Alto Saxophone):** Starts at measure 62 with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.
- T. Sax (Tenor Saxophone):** Starts at measure 62 with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.
- Tpt. 1 (Trumpet 1):** Starts at measure 63 with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.
- Tpt. 2 (Trumpet 2):** Starts at measure 63 with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.
- Mello. (Mellophone):** Starts at measure 62 with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.
- Ten. 1 (Tenor 1):** Starts at measure 63 with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.
- Ten. 2 (Tenor 2):** Starts at measure 63 with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.
- Tuba:** Starts at measure 62 with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.
- Synth (Synthesizer):** Remains silent throughout the section.
- Mrb. (Maracas):** Starts at measure 62 with a rhythmic pattern of eighth notes.
- Vib. (Vibraphone):** Remains silent throughout the section.
- S.Dr. (Snare Drum):** Starts at measure 62 with a rhythmic pattern of eighth notes.

Measure numbers 62, 63, 64, and 65 are indicated at the top of each staff. The key signature is one flat (B-flat major/D minor).

Sirens' Song - Closer

Score

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mello. (Mellophone)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Tuba
- Synth (Synthesizer)
- Mrb. (Maracas)
- Vib. (Vibraphone)
- S.Dr. (Snare Drum)

The score covers measures 66 to 70. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of textures, including melodic lines for woodwinds and brass, harmonic support from strings and synth, and rhythmic patterns from the percussion. A dynamic marking of *f* (forte) is present at the end of the section in measures 69 and 70.



Sirens' Song - Closer

Score

The score is for the piece "Sirens' Song - Closer". It features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), and Tenor Saxophone (T. Sax). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Ten. 1), Trombone 2 (Ten. 2), and Tuba. Percussion includes Synth, Maracas (Mrb.), Vibraphone (Vib.), and Snare Drum (S.Dr.). The score is divided into two systems. The first system covers measures 71 to 76, with a rehearsal mark 'G' at the beginning. The second system also covers measures 71 to 76. Dynamics such as *f* and *ff* are indicated throughout. The key signature has one flat, and the time signature is 4/4.

Sirens' Song - Closer

Score

Musical score for Sirens' Song - Closer, measures 77-82. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems, with measures 77-82 shown in each system. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Synth, Mrb. (Maracas), Vib. (Vibraphone), and S.Dr. (Snare Drum). The score features various musical notations, including notes, rests, and dynamic markings. The woodwinds and brass sections have melodic lines, while the strings and percussion provide a rhythmic accompaniment. The score is presented in a standard musical notation format, with measures 77-82 clearly marked.

Sirens' Song - Closer

Score

①

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sax *ff*

T. Sax *ff*

②

Tpt. 1 *ff*

Tpt. 2 *ff*

Mello. *ff*

Ten. 1 *ff*

Ten. 2 *ff*

Tuba *ff*

Synth

Mrb.

Vib.

S.Dr.

83 84 85 86 87 88

83 84 85 86 87 88

83 84 85 86 87 88

83 84 85 86 87 88

Sirens' Song - Closer

Score

Musical score for Sirens' Song - Closer, measures 89-94. The score is arranged for a large ensemble including Flute (Fl.), Clarinets (Cl. 1, Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpets (Tpt. 1, Tpt. 2), Mellophone (Mello.), Tenors (Ten. 1, Ten. 2), Tuba, Synthesizer (Synth), Maracas (Mrb.), Vibraphone (Vib.), and Snare Drum (S.Dr.).

The score is written in 4/4 time with a key signature of one flat (B-flat). The dynamic marking *f* (forte) is present throughout. Measures 89-94 are marked with measure numbers 89, 90, 91, 92, 93, and 94. The Flute, Clarinets, Tenor Saxophone, and Trumpets play sustained notes with long slurs. The Alto Saxophone and Mellophone play rhythmic patterns with accents. The Tenors and Tuba play sustained notes. The Synth, Mrb., Vib., and S.Dr. parts are marked with rests.

Sirens' Song - Closer

Score

①

Fl. *ff* *fff*

Cl. 1 *ff* *fff*

Cl. 2 *ff* *fff*

A. Sax *ff* *fff*

T. Sax *ff* *fff*

Tpt. 1 *ff* *fff*

Tpt. 2 *ff* *fff*

Mello. *ff* *fff*

Ten. 1 *ff* *fff*

Ten. 2 *ff* *fff*

Tuba *ff* *fff*

Synth

Mrb.

Vib.

S.Dr.

95 96 97 98 99 100 101 102 103 104 105