

# LITHE LINE

FAST BEBOP SWING

JAMEY SIMMONS

GUITAR

B-7 B $\flat$ 7(13) A7ALT E $\flat$ 7(#9)D7ALT

*mf* *ff* *p*

5 *mf*

COMP

D-7 G7(b9) CMaj7

14 *mf*

A-7 D7(#11)

18

22 *mf*

G Maj7(#11)

27

# LAKE PLACIO

MEDIUM SLOW BOSSA NOVA

JAMEY SIMMONS

(HARMONIZE THE MELODY  
NOTE ON TOP OF YOUR VOICING)

**A7ALT A<sup>b</sup>7(#11) G-7(11) D7 G-7 D<sup>b</sup>7(#11) C7sus G<sup>b</sup>MA7(#11)**  
**COMP FMA7 B $\phi$  E7(b9)**  
**FMA7 B $\phi$  B<sup>b</sup>7(#11) A-7 D7**  
**GMA7 F-7 B<sup>b</sup>7 E7(#11) AMA7 E<sup>b</sup>-7 A<sup>b</sup>7 D<sup>b</sup>MA7**  
**C7ALT B7ALT B<sup>b</sup>7 A7(#9) D7 G-7 D<sup>b</sup>7(#11) C7sus E<sup>b</sup>7sus**

GUITAR  
 COMP  
 5  
 9  
 13  
 17