

# ETSB&OA 11-12 Trumpet

## Etude IX

Lyrical

*Andante con espressivo* ♩ = 76

The Lyrical section consists of four staves of music in 4/4 time, key of B-flat major. It begins with a melodic line starting on G4, moving up stepwise to D5, then descending. The first staff (measures 1-4) is marked *mp dolce*. The second staff (measures 5-8) includes dynamics *cresc.* and *dim.*. The third staff (measures 9-12) contains a section labeled 'A' and features two triplet markings. The fourth staff (measures 13) continues the melodic line with another triplet marking.

Technical

excerpt from "Lyrical Etudes for Trumpet" by Phil Snedecor  
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*Allegro moderato* ♩ = 96

The Technical section consists of five staves of music in 4/4 time, key of B-flat major. It features a rhythmic exercise of eighth-note patterns. The first staff (measures 14-18) is marked *mf*. The second staff (measures 19-23) includes a *mp* marking and trill markings (*tr*). The remaining three staves (measures 24-28) continue the rhythmic exercise with various articulations and dynamics.

# Trumpet & Baritone T.C. Scales 11-12

♩ = 120

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The scale starts on C4 and ascends to G5, then descends back to C4. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line and a common time signature.

6

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. The scale starts on D4 and ascends to A5, then descends back to D4. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piece ends with a double bar line and a common time signature.

11

Musical staff 3: Treble clef, key signature of two sharps (F#, C#), common time signature. The scale starts on E4 and ascends to B5, then descends back to E4. The notes are: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The piece ends with a double bar line and a common time signature.

14

Musical staff 4: Treble clef, key signature of two sharps (F#, C#), common time signature. The scale starts on F#4 and ascends to D6, then descends back to F#4. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The piece ends with a double bar line and a common time signature.

19

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The scale starts on G#4 and ascends to E6, then descends back to G#4. The notes are: G#4, A4, B4, C5, B4, A4, G#4. The piece ends with a double bar line and a common time signature.

22

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The scale starts on A4 and ascends to F#6, then descends back to A4. The notes are: A4, B4, C5, B4, A4. The piece ends with a double bar line and a common time signature.

27

Musical staff 7: Treble clef, key signature of four sharps (F#, C#, G#, D#), common time signature. The scale starts on B4 and ascends to G#6, then descends back to B4. The notes are: B4, C5, B4. The piece ends with a double bar line and a common time signature.

30

Musical staff 8: Treble clef, key signature of four sharps (F#, C#, G#, D#), common time signature. The scale starts on C5 and ascends to A#6, then descends back to C5. The notes are: C5, B4, A4, G#4, F#4, E4, D4, C5. The piece ends with a double bar line and a common time signature.

# Trumpet & Baritone T.C. Scales 11/12

35

40

43

48

The Chromatic Scale should begin on the lowest written note to the highest written note of the scale sheet.