

# ETSB&OA 9/10 TRUMPET FINAL VERSION (no revisions)

## Lyrical

Amoroso ♩ = 72

The Lyrical section consists of three staves of music in 4/4 time, key of B-flat major. The first staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with a slur over the first four measures and a fermata over the fifth. The second staff continues the melody with a triplet of eighth notes in the fifth measure. The third staff concludes the section with a triplet of eighth notes in the first measure, a *rit.* (ritardando) marking, and a final fermata.

## Technical

Allegretto

The Technical section consists of four staves of music in 6/8 time, key of B-flat major. The first staff features a rhythmic pattern of eighth and sixteenth notes with accents. The second staff continues this pattern and includes a *meno mosso* (ritardando) marking. The third and fourth staves provide further technical development with various rhythmic and melodic exercises, ending with a final fermata.

# Scales Proposal 2013 9/10



The Chromatic Scale should begin on the lowest written note to the highest written note of the scale sheet.