

# ETSB&OA Horn 11/12

FINAL VERSION (no revisions)

## Technical

**Allegretto Moderato**

attaca forte *sf* *sf* *p*  
*cresc.* *f* *p*

The technical section consists of four staves of music in 6/8 time with a key signature of one sharp (F#). The first staff begins with a rest followed by a series of eighth and sixteenth notes, marked with accents and dynamic markings of *attaca forte*, *sf*, and *sf*. The second staff continues with sixteenth-note patterns and slurs. The third staff features a mix of eighth and sixteenth notes with accents and a dynamic marking of *p*. The fourth staff starts with a *cresc.* marking, followed by a *f* dynamic, and ends with a *p* dynamic and a final rest.

## Lyrical

**Adagio**

*mf* *p* *mf*  
*f* *f* *f*  
*f* *Rit.*

The lyrical section consists of four staves of music in 3/4 time with a key signature of one sharp (F#). The first staff features a melodic line with dynamics of *mf*, *p*, and *mf*. The second staff has a more rhythmic line with dynamics of *f*, *f*, and *f*, including triplet markings. The third staff continues with a melodic line and a dynamic of *f*. The fourth staff concludes with a melodic line, a dynamic of *f*, and a *Rit.* marking.

# French Horn Scales 11-12

♩ = 120



French Horn Scales 11/12



Chromatic Scale should begin on lowest note written to the highest note written on the scale sheet.