

ETSB&OA 9/10 Horn

FINAL VERSION (no revisions)

Lyrical

Andantino

The Lyrical section consists of three staves of music in 2/4 time. The first staff begins with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic, followed by a ritardando (*rit.*) and a piano (*p*) dynamic, with the tempo marking *a tempo* at the end. The third staff concludes the section with a double bar line.

Technical

Moderato

The Technical section consists of three staves of music in 3/4 time. The first staff starts with a fortissimo (*fp*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The second and third staves continue the technical passage, ending with a double bar line.

2013 Scales 9/10

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The scale starts on D4 and ends on D5.

4

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. The scale starts on E4 and ends on E5.

9

Musical staff 3: Treble clef, key signature of natural (F), common time signature. The scale starts on F4 and ends on F5.

12

Musical staff 4: Treble clef, key signature of one flat (Bb), common time signature. The scale starts on G4 and ends on G5.

17

Musical staff 5: Treble clef, key signature of two flats (Bb and Eb), common time signature. The scale starts on A4 and ends on A5.

20

Musical staff 6: Treble clef, key signature of three flats (Bb, Eb, and Ab), common time signature. The scale starts on Bb4 and ends on Bb5.

23

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, and G#), common time signature. The scale starts on C5 and ends on C6.

28

Musical staff 8: Treble clef, key signature of four flats (Bb, Eb, Ab, and Db), common time signature. The scale starts on Db4 and ends on Db5.

Chromatic Scale should begin on lowest note written to the highest note written on the scale sheet.