

# ETSB&OA 11/12 Trombone

Lyrical

Andantino con moto ♩=75

*p leggiero*

The musical score is written for Trombone in 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andantino con moto' with a quarter note equal to 75 beats per minute. The dynamics are marked 'p leggiero'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The second staff contains a measure with a circled 'B' above it. The piece concludes with a double bar line and a fermata on the final note of the fifth staff.

Technical

Allegretto

The musical score consists of five staves of music in bass clef, 6/8 time, and B-flat major. The first staff begins with a treble clef and a key signature of one flat, indicating the instrument's transposition. The music is a technical exercise featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the exercise with similar rhythmic motifs. The third staff introduces a more complex rhythmic pattern with a dotted quarter note and an eighth note. The fourth staff features a sequence of eighth notes followed by a sixteenth-note run. The fifth staff concludes the exercise with a final cadence marked by a double bar line and a fermata.

# Trombone & Baritone B.C. Scales 11-12

♩ = 120

Scale 11: C major, starting on C2. The scale consists of 11 notes: C2, D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The notation is in bass clef with a key signature of one flat (Bb) and a common time signature (C).

6

Scale 12: C major, starting on C2. The scale consists of 12 notes: C2, D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The notation is in bass clef with a key signature of one flat (Bb) and a common time signature (C).

11

Scale 13: C major, starting on C2. The scale consists of 13 notes: C2, D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The notation is in bass clef with a key signature of one flat (Bb) and a common time signature (C).

14

Scale 14: C major, starting on C2. The scale consists of 14 notes: C2, D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The notation is in bass clef with a key signature of one flat (Bb) and a common time signature (C).

19

Scale 15: C major, starting on C2. The scale consists of 19 notes: C2, D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The notation is in bass clef with a key signature of one flat (Bb) and a common time signature (C).

22

Scale 16: C major, starting on C2. The scale consists of 22 notes: C2, D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The notation is in bass clef with a key signature of one flat (Bb) and a common time signature (C).

27

Scale 17: C major, starting on C2. The scale consists of 27 notes: C2, D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The notation is in bass clef with a key signature of one flat (Bb) and a common time signature (C).

30

Scale 18: C major, starting on C2. The scale consists of 30 notes: C2, D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The notation is in bass clef with a key signature of one flat (Bb) and a common time signature (C).

Trombone & Baritone B.C. Scales 11/12

35



40



43



48



\*Chromatic scale should start at the lowest written note and end on the highest written note of the scale sheet.