

ETSB&OA Euphonium 11/12 (Bass Clef)

FINAL VERSION (no revisions)

Technical

Moderato

The Technical section consists of three staves of music in bass clef, 6/8 time, and B-flat major. The first staff begins with a dynamic marking of *f pesante*. The music features a series of eighth-note patterns with various articulations, including accents and slurs. The second staff continues the eighth-note patterns, ending with a triplet of eighth notes. The third staff concludes the section with a final eighth-note triplet and a double bar line.

Lyrical

Allegro moderato ♩.=126

The Lyrical section consists of three staves of music in bass clef, 6/8 time, and B-flat major. The tempo is marked as Allegro moderato with a metronome marking of ♩.=126. The music is characterized by long, flowing lines with slurs and accents. The first staff features a series of eighth notes with slurs. The second staff continues the lyrical line with slurs and accents. The third staff concludes the section with a final slur and a double bar line.

Trombone & Baritone B.C. Scales 11-12

♩ = 120



