

ETSB&OA 9/10 Euphonium (Bass Clef)

Technical FINAL VERSION (no revisions)

Alla breve

f *risoluto* *p* *mf* *p*

The technical section consists of five staves of music in bass clef, 7/8 time signature, and B-flat major. It begins with a forte (*f*) dynamic and a *risoluto* (decisive) character. The music features a series of eighth-note patterns with accents and slurs. The dynamics shift to piano (*p*) and mezzo-forte (*mf*) throughout the piece, ending with a final flourish.

Lyrical

Andantino ♩=90

p *cresc.* *f*

The lyrical section consists of three staves of music in bass clef, 3/4 time signature, and B-flat major. It begins with a piano (*p*) dynamic and a *Andantino* tempo of 90 beats per minute. The music is characterized by long, flowing lines with slurs and accents. The dynamics progress from piano (*p*) to a crescendo (*cresc.*) and finally to a forte (*f*) dynamic at the end.

2013 Scales 9/10

The image displays seven musical staves, each representing a different scale for Trombone and Baritone B.C. The scales are numbered 6, 9, 14, 19, 22, 27, and 30. Each staff begins with a bass clef and a common time signature (C). The scales are written in various keys: Scale 6 is in D major; Scale 9 is in B-flat major; Scale 14 is in E-flat major; Scale 19 is in B-flat major; Scale 22 is in D-flat major; Scale 27 is in B-flat major; and Scale 30 is in E-flat major. Each scale is presented as a single melodic line with a chromatic scale (half-step intervals) and a diatonic scale (whole-step intervals). The scales are written on a five-line staff, with notes placed on the lines and in the spaces. The scales are arranged in a sequence, with the first scale (6) starting on a middle C and the last scale (30) starting on a lower C. Each scale ends with a double bar line and repeat dots.

*Chromatic scale should start at the lowest written note and end on the highest written note of the scale sheet.